

## Publication Submission Categories – *rehabINK*

*Preamble:* All submissions must have a clear connection to rehabilitation science research or practice. Authors are encouraged to write for a wide-ranging audience which includes the lay public, researchers, clinicians and academics (professors and students). As such the writing style may be less formal than traditional academic journals, but should reflect a strong empirical research base (e.g., use of scientific evidence, clear understanding of scientific, medical and social science concepts). Authors should strive to write compelling, concise, scientifically-minded articles that will engage readers and reflect the mission statement of *rehabINK* - Our mission is to be a knowledge translation platform for the rehabilitation science community and beyond.

### 1. Original research (500 - 1500 words)

*Original research submissions* may take the form of short articles about a student's own research (i.e., thesis, comprehensive exams) that has undergone appropriate ethics approval and has not been published elsewhere. Examples of submissions in this category might include secondary data analysis of previously published research or reports of results in other formats (e.g., video/audio/infographics).

### 2. Mini Reviews/Knowledge Summaries (750 – 1500 words)

*Mini reviews/knowledge summary submissions* are meant to provide a concise, lay audience synthesis of scientific literature on a topic related to rehabilitation science. Submissions to this category should include reference to the review method (i.e., systematic, scoping, critical) and include a minimum of three citations. A significant portion of the article should explain the concept/topic of the review. Authors are encouraged to be as objective as possible, summarizing the research evidence to date, rather than providing own opinions or far reaching implications. An example of a submission in this category might be a review of technologies used in upper extremity stroke.

### 3. Topical Commentaries/Editorials (750 - 1500 words)

*Commentaries or editorial submissions* represent work that is guided by research findings, but includes the author's perspectives or other sources of information (e.g., interviews, clinical perspectives, etc). This is a flexible category which can accommodate a wide-range of submissions. Some examples of submissions might be an expose on a policy or clinical program, a critique of a concept within rehabilitation science, or an article demonstrating a research gap that the author feels must be addressed. Although authors are encouraged to take a clear stance

in this submission category, opinions should still reflect the overarching goals of rehabilitation science and the mission and values of *rehabINK*.

One commentary by a RSI faculty will be published in each edition of *rehabINK*.

#### **4. News and Reports (300 – 1000 words)**

*News and reports submissions* represent a new category for *rehabINK*. The goal of this category is to highlight novel research or current events within the rehabilitation science community. As such, submissions may take the form of briefs on conferences or influential speakers, or of reports on new policies, technologies or research evidence that may have implications for rehabilitation science. Coverage of Rehabilitation Science Institute or Faculty of Medicine events, awards, or developments may also be appropriate for submission to this category. Authors are encouraged to consider the use of multimedia (e.g., photos, audio, and video as the primary or secondary source). Abstracts will not be published. Submissions with at least three sources of data (e.g., interview, citations, papers, other news sources) are preferred.

#### **5. Profiles (500 – 1000 words)**

*Profile submissions* should be about a person or persons in the rehabilitation science community –this is likely a scientist, faculty member, a lab, or perhaps a disability advocate, clinician/clinic, or technology company. An interview with at least one person is required for the profile to be published. Interviews should be audio-recorded in person or over the phone. Email-based interviews are not acceptable. Authors are encouraged to be creative and tell “the story” of the person(s) they are profiling. Original photos are preferred.